

2011 ANNUAL REPORT

The Wallace Alexander Gerbode Foundation

111 Pine Street, Suite 1515, San Francisco, CA 94111

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San Francisco, CA 94111

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Board of Directors

Maryanna G. Stockholm, Chair

Frank A. Gerbode, MD, Vice Chair and Secretary

Charles M. Stockholm, Vice Chair and Treasurer

Thomas C. Layton, President

Staff

Thomas C. Layton, President

Stacie Ma'a, Vice President

Olivia Malabuyo Tablante, Grants Manager & Manager of Special Awards

Molly Barrons, Administrative Manager

Catharine Kalin, Bookkeeper

Total assets as of December 31, 2010.....	\$55,816,708
Grants approved in 2010.....	\$1,559,870
Grants paid in 2010.....	\$3,118,370

Purpose

The Wallace Alexander Gerbode Foundation is interested in programs and projects offering potential for significant impact. The primary focus is on the San Francisco Bay Area (counties of Alameda, Contra Costa, Marin, San Francisco and San Mateo) and Hawaii. The Foundation's interests generally fall under the following categories:

- Arts and culture
- Environment
- Reproductive rights and health
- Citizen participation/building communities/inclusiveness
- Strength of the philanthropic process and the nonprofit sector
- Foundation-initiated special projects

Limitations & Restrictions

To qualify for support, an organization must be a tax-exempt public charity, as determined by Internal Revenue Code Section 501(c)(3). The Foundation generally does not support direct services, deficit budgets, general operating funds, building or equipment funds, general fundraising campaigns, religious purposes, private schools, publications, scholarships, or grants to individuals.

Preferred Form of Contact

Letters of inquiry are accepted on an ongoing basis. All letters of inquiry should be addressed to Molly Barrons, Administrative Manager, and should include a brief description of the work the applicant is seeking funding for and a brief description of the organization. All requests for funding should include a budget (either project or organizational) and should not include materials (DVDs, CDs, etc.) requiring return.

Funding Cycle

The board meets four times annually.

Deadlines for Applications

As noted above, letters of inquiry are accepted on an ongoing basis. Under the annual Special Awards program to commission new works of art, the Foundation issues separate guidelines covering the eligibility requirements and the application process. The Special Awards cycles are usually announced in May and the application and guidelines can be downloaded from this website. Applications are due in late August and awards are announced in January.

GRANTS

Total Approved
in 2011

Total Paid in
2011

Payable Future
Years

Arts and Culture

* Awaiaulu Inc. Support of its 'Ike Ku'oko'a project.	25,000	25,000	
AXIS Dance Company Support of the commission and production of a new work by Choreographer Victoria Marks.	50,000		50,000
Brava for Women in the Arts Support of the commission with Cherrie L. Moraga in collaboration with paint and installation artist Celia Herrera Rodriguez.		25,000	
Cabrillo Festival of Contemporary Music Support of the commission with composer Laura Karpman in collaboration with independent producers/authors, The Kitchen Sisters (Nikki Silva and Davia Nelson).		50,000	25,000
California College of the Arts Support of its Faculty Professional Development Program.		15,000	
California Lawyers for the Arts Inc. Support of its criminal justice system work in California.	25,000	25,000	
Center for Asian American Media Support of its San Francisco International Asian American Film Festival.	5,000	5,000	
* Center for Cultural and Technical Interchange Between East and West Support of its Asia Pacific Economic Cooperation 2011 Hawaii Host Committee cultural programming.	10,000	10,000	
Circus Center Support of its commission with Itamar Moses in collaboration with acrobatic team Sam Payne & Sandra Feusi.			25,000
City Arts and Lectures Inc. Support of its work.	15,000	15,000	

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ARTS & CULTURE cont'd.

Community Music Center Support of its Faculty Grants Program.	10,000	10,000	
Corporation of the Fine Arts Museums (de Young) Support of the commission with composer Sarah Wilson in collaboration with aerial dance company Catch Me Bird.		50,000	25,000
Dancers Group Support of the commission and production of a new work by choreographer Amara Tabor-Smith.	50,000		50,000
Flyaway Productions Support of the commission and production of a new work by choreographer Jo Kreiter.	50,000		50,000
Grabhorn Institute Support of its work.	5,000	5,000	
* Hawaii Community Foundation Support of its Hiki No program.		75,000	112,500
Heyday Support of its work.	20,000	20,000	
Intersection Support of its commission with Sean San José in collaboration with collaborating writer Richard Montoya.			25,000
* Japanese Cultural Center of Hawaii Support of its documentary film on the internment of Japanese Americans in Hawaii.	20,000	20,000	
Jewish Community Center of San Francisco Support of the commission with composer Mark Izu in collaboration with choreographer Kimi Okada.		50,000	25,000
A Traveling Jewish Theatre (aka Jewish Theatre San Francisco, The) Support of its commission with Corey Fischer in collaboration with filmmaker Sam Ball.		25,000	

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ARTS & CULTURE cont'd.

Margaret Jenkins Dance Studio Inc. Support of the commission and production of a new work by choreographer Margaret Jenkins.	50,000		50,000
Movimiento de Arte Y Cultura Latino Americano de San Jose Incorporated (aka MACLA) Support of the commission with composer Guillermo Galindo in collaboration with chamber ensemble Quinteto Latino.		75,000	
* Na Lei Hulu I Ka Wekiu Hula Halau Support of its work.	7,500	7,500	
NA Lei Hulu I Ka Wekiu Hula Halau Support of the commission and production of a new work by choreographer Patrick Makuakane.	50,000		50,000
ODC Theater Support of its commission with Julie Herbert in collaboration with choreographer Deborah Slater.		25,000	
Pacific News Service Support of its work.	25,000	25,000	
* Pacific News Service Support of its work in Hawaii.	10,000	10,000	
San Francisco Girls Chorus Inc. Support of the commission with composer Gabriela Lena Frank in collaboration with librettist Nilo Cruz.		50,000	25,000
San Jose Stage Company Support of its commission of Playwright Jeannie Barroga working in collaboration with choreographer Alleluia Panis.		25,000	
Yannis Adonious Kunst-Stoff Support of the commission and production of a new work by choreographer Yannis Adoniou.	50,000		50,000
Youth Speaks Inc. Support of its work.	20,000	20,000	

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ARTS & CULTURE cont'd.

Z Space Studio

Support of the commission with composer Marcus Shelby in collaboration with co-creator Margo Hall.

50,000

25,000

Zellerbach Family Foundation

Support of the work of its Community Arts Distribution Committee.

100,000

100,000

Zero Divide (Renaissance Journalism Center)

Support of its Renaissance Journalism Center.

50,000

50,000

TOTAL ARTS & CULTURE

497,500

862,500

737,500

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Community Affairs

American Civil Liberties Union Foundation of Northern California Support of its death penalty reform work.	15,000	15,000	
American Constitution Society for Law and Policy Support of its law student members' conference.	2,500	2,500	
Asian Law Caucus Support of its work.		25,000	
Bay Area News Project Support of its work.	10,000	10,000	
California Voter Foundation Support of its work.	25,000	25,000	
Center for Investigative Reporting Inc. Support of its work.	25,000	25,000	
Chinese for Affirmative Action Support of its work in the Bay Area.	25,000	25,000	
* Common Cause Education Fund Support of its work in Hawaii.	25,000	25,000	
Commonweal Support of its Juvenile Justice Policy Reform Initiative.		25,000	
Compassion and Choices Support of its work.		70,000	105,000
CompassPoint Nonprofit Services Support of its Talking About Taxes Initiative.	25,000	25,000	
Equal Justice Society Support of its California Civil Rights Coalition advocacy project.	25,000	25,000	
Equal Justice Society Support of its California Fairness Research Project.	25,000	25,000	

COMMUNITY AFFAIRS cont'd.

Equal Justice Society Support of its work.	25,000	25,000	
* Hawaii Community Foundation Support of its Ho'okele Professional Development Awards.		46,000	23,000
* Hawaii Friends of Civic and Law-Related Education Support of its Restorative Justice Project.	25,000	25,000	
Immigrant Legal Resource Center Support of its work.	25,000	25,000	
Legal Community Against Violence Support of its organizational development.		70,000	70,000
Maplight (aka MapLight.org) Support of its work correlating lawmakers' voting records with sources of contributions received.		100,000	
Mobility Golf Support of its work.	10,000	10,000	
New Leaders Council Support of its work.			25,000
Northern California Community Loan Fund Support of its consulting and training services to nonprofits in financial management and facility development.		100,000	50,000
North of Market Neighborhood Improvement Corporation Support of its Tenderloin Economic Development Project.	10,000	10,000	
Our Family Coalition Support of its work.	25,000	25,000	
* Peoples Fund Support of its work.	25,000	25,000	
Public Design Studio (aka Public Architecture) Support of its work.		25,000	

COMMUNITY AFFAIRS cont'd.

Regents of the University of California School of Social Welfare		70,000	70,000
Support of the Gerbode Foundation Professional Development Program.			
Rutgers University Foundation		25,000	
Support of its Women and Politics Program.			
San Francisco Bicycle Coalition Education Fund Inc.	20,000	20,000	
Support of its Great Streets Project.			
San Francisco Planning and Urban Research Association		100,000	
Support of its Regional Planning Program in the Bay Area.			
TransForm		25,000	
Support of its organizational development.			
TOTAL COMMUNITY AFFAIRS	367,500	1,048,500	343,000

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Environment and Conservation

Aspen Institute Inc., The Support of its Agent Orange/Dioxin Advocacy and Exchange Program.	25,000	25,000	
Baykeeper Support of its work.	25,000	25,000	
Breast Cancer Action Support of its work.		10,000	
Commonwealth Club of California Support of its Climate One project.	25,000	25,000	
Communications Consortium Media Center Support of its Agent Orange work.		25,000	
David Brower Center Support of its work.	10,000	10,000	
* Environment Hawaii Inc. Support of its work.	10,000	10,000	
Greenbelt Alliance Support of its Grow Smart Bay Area project.		75,000	
Internews Network Support of its Earth Journalism Network.	15,000	15,000	
* Malama Maunalua Support of its work.	25,000	25,000	
* Maui Coastal Land Trust Support of the development of the Hawaiian Islands Land Trust.		100,000	
* National Tropical Botanical Garden Support of its Environmental Journalism Fellowship Program.	15,000	15,000	
* Nature Conservancy Inc. Support of its local environmental and conservation work.		50,000	

ENVIRONMENT & CONSERVATION cont'd.

Rose Foundation for Communities and the Environment		50,000	50,000
Support of its Bay Area Environmental Health Collaborative.			
Save the Bay	25,000	25,000	
Support of its work.			
Seacology	5,000	5,000	
Support of its work.			
Sonoma Ecology Center	15,000	15,000	
Support of its San Francisco Bay Area Conservation Commons.			
* Trust for Public Land	50,000	87,500	
Support of its Hawaiian Islands Program.			
Urban Habitat Program	25,000	25,000	
Support of its work.			
TOTAL ENVIRONMENT & CONSERVATION	270,000	617,500	50,000

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Population, Reproductive Rights & Health

American Civil Liberties Union Foundation of Northern California Support of its Reproductive Rights Project.		25,000	
Asia Foundation Support of its Women's Programs.		25,000	
Asian Communities for Reproductive Justice Support of its work.		25,000	
Catholics for Choice Support of its work in the area of reproductive rights and health.		25,000	75,000
Center for Reproductive Rights Inc. Support of its International Legal Program.	25,000	25,000	
Exhale An After-Abortion Counseling Talkline Support of its work.	25,000	25,000	
Global Justice Center Support of its work.		25,000	
Guttmacher Institute Inc. Support of its Evidence in Motion project.	25,000	25,000	
Ibis Reproductive Health Inc. Support of its work.	25,000	25,000	
Law Students for Reproductive Justice Support of its work.	25,000	25,000	
NARAL Pro-Choice America Foundation Support of its Power of Choice Luncheon.	10,000	10,000	
National Womens Law Center Support of its work.	25,000	25,000	
PATH Support of its work in safe abortion for all in need in Thailand.	25,000	25,000	

POPOULATION, REPRODUCTIVE RIGHTS & HEALTH cont'd.

Philanthropic Ventures Foundation Support of its Gerbode Foundation Education Fund.	25,000	25,000
Physicians for Reproductive Choice and Health Support of its work.	15,000	15,000
Physicians for Reproductive Choice and Health Support of its Global Doctors for Choice program.	15,000	15,000
Reproductive Health Technologies Project Inc. Support of its work.	25,000	25,000
Tides Center Support of its Catalyst Fund: Resources for Women of Color in Reproductive Justice.	25,000	25,000

TOTAL POPULATION, REPRODUCTIVE RIGHTS & HEALTH	290,000	415,000	75,000
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Philanthropic Process

Alliance for Justice Support of its work.		15,000	
Asian American-Pacific Islanders in Philanthropy Support of its work.	15,000	15,000	
California Association of Non Profits Support of its work.	25,000	25,000	
Center for Lobbying in the Public Interest Support of its work.	5,000	5,000	
Council on Foundations Support of its work.	7,420	7,420	
Environmental Grantmakers Association Support of its work.	1,200	1,200	
Foundation Center Support of its San Francisco Library-Learning Center in 2011.	5,000	5,000	
Funders Network on Population, Reproductive Health and Rights Support of its work.	1,725	1,725	
Funders for Lesbian and Gay Issues Inc. Support of its work.	1,000	1,000	
Grantmakers Concerned with Immigrants and Refugees Support of its work.	1,000	1,000	
Grantmakers for Effective Organizations Support of its work.	1,725	1,725	
Grantmakers in the Arts Support of its 2011 National Conference in San Francisco.	5,000	5,000	
Greatnonprofits Support of its work.	25,000	25,000	

PHILANTHROPIC PROCESS cont'd.

* Hawaii Alliance of Nonprofit Organizations Support of its work.	25,000	25,000	
Hispanics in Philanthropy Support of its work.	5,000	5,000	
Independent Sector Support of its work.	3,000	3,000	
National Committee for Responsive Philanthropy Support of its work.		25,000	
Northern California Grantmakers Support of its work.	7,800	7,800	
TOTAL PHILANTHROPIC PROCESS	134,870	174,870	-

*) Hawaii Grants

CONFLICT OF INTEREST POLICY

The board and staff members of the Wallace Alexander Gerbode Foundation are encouraged to play active roles in their communities by serving as board members or otherwise being involved with a wide spectrum of nonprofit organizations. This means that, from time to time, potential conflicts of interest or the appearance of such conflicts will inevitably arise. It is the Foundation's policy to deal with such conflicts in as open and appropriate a way as possible. Conflicting involvements include but are not limited to the following: Foundation board or staff members serving as board members of applicant organizations, immediate family members of Foundation board or staff members serving as board members of applicant organizations, Foundation board members or staff members or their immediate family members being employed by or doing business with applicant organizations. Foundation board and staff and their immediate family members are prohibited from doing business with the Foundation.

In case of such conflicts or the appearance thereof, Foundation board members and staff are expected to disclose the conflict prior to making any related grant decisions. Once such a disclosure has been made, the remaining board members will determine whether or not there is a potential conflict of interest. Should it be so considered, the board member involved shall abstain from voting and shall not participate in the discussion of the applicant organization other than to answer specific questions that may be raised by other board members.

In cases where the Foundation's board of trustees decides to award a grant to an organization and one or more of the Foundation's board members has abstained from voting as the result of a conflict or the appearance thereof or a staff member has a conflict or the appearance thereof, such grants and board or staff members shall be identified in the Foundation's annual report.