

GUIDELINES

2017-18 DANCE COMPOSITION AWARDS

The Wallace Alexander Gerbode Foundation
in partnership with The William and Flora Hewlett Foundation

PROGRAM OVERVIEW

The Wallace Alexander Gerbode Foundation, in partnership with The William and Flora Hewlett Foundation, is pleased to announce a \$300,000 fund for the creation and development of new dance works by California choreographers. The works are to be commissioned and produced by Bay Area nonprofit arts presenting organizations that can apply for grants of \$50,000 each.

Program Goals

1. To accelerate the creative excellence and professional development of promising California choreographers and master artists.
2. To recognize and support Bay Area dance-presenting organizations, interdisciplinary arts organizations, and community-based arts nonprofits in their commitment to commission, develop, and produce new works by California choreographers.
3. To encourage and deepen the engagement between the choreographer(s) and the producing organization.
4. To support projects that represent the diversity and uniqueness of the Bay Area's cultural perspectives and communities.
5. To support organizations that are deeply rooted in culturally-specific communities and have potential to deepen engagement with their communities.

APPLICATION DEADLINE

Emailed application materials must be received by the Gerbode Foundation by 4:00 p.m., Thursday, November 9, 2017. Late submissions will not be eligible. Hardcopy applications will not be accepted.

Applications must be emailed to: danceawards@gerbode.org

APPLICANT ORGANIZATION AND CHOREOGRAPHER ELIGIBILITY

Individual artists may not apply directly, but must be commissioned by one of the following eligible applicant organizations:

- Dance presenters
- Dance ensembles and companies
- Interdisciplinary arts presenters
- Community organizations with a documented history of presenting dance

Please note: Fiscal sponsors are eligible to apply for a commission on behalf of a presenting organization on a case-by-case basis. Please call the Gerbode Foundation staff at 510-982-4788 to ensure eligibility.

The applicant organization must:

1. Be a nonprofit, tax-exempt, public charity organization that has been in operation for at least 3 years.
2. Be located in Alameda, Contra Costa, Marin, Monterey, Napa, Santa Clara, Santa Cruz, San Francisco, San Mateo, Solano, or Sonoma County.
3. Have a strong proven track record of producing and/or presenting dance.
4. Demonstrate a history of working with choreographers and dancers.
5. Pay a minimum fee of \$12,500 to the commissioned choreographer(s).
6. Have a demonstrated commitment to supporting and/or paying artists.
7. Submit only one application per commission.

The proposed choreographer(s) must:

1. Meet one of the following criteria: (1) current California resident(s) **or** (2) California resident during the last 24 months. (If a choreographer has had significant California-based artist residencies for the development of their work in the last 3 years, and they live out of State, they may be eligible. Please contact the Gerbode Foundation to inquire.)
2. Have a recent history of producing or creating work in California before the time of the application.
3. Have a demonstrated artistic track record to date.
4. Have creative leadership or be a key co-creator of the proposed work.
5. Have experience commensurate with the design and goals of the proposed work.
6. Have had at least **two** dance works produced and given public performances.
7. Have not received a choreographer commission grant funded by the Gerbode Foundation. (Unfortunately, past individual artist recipients of Special Awards in the Arts Choreographer and Dance commissioning grants are not eligible.)
8. Be nominated for one commission by only one organization.
9. Consider a project that will have significant impact on the organization if he/she is a resident choreographer or a managing or artistic director of the applicant organization.
10. Ask Gerbode staff about applications for collective or collaborative creations. Contact information can be found at the bottom of these application guidelines.

PROJECT ELIGIBILITY

All dance genres such as Argentine tango, classical Indian, jazz, hip hop (including all street forms), ballet, traditional hula, Son Jarocho, fire dance, Samba, modern, Chinese classical, belly dance, aerial dance, West African, contact improvisation and more. This list is not exhaustive, but suggestive.

Proposed projects must meet the following criteria:

1. Commissioned works must be original, new dance works developed and produced by the presenting organization.
2. Commissioned works must result in new productions open to the public. The premieres must take place **no earlier than February 2019 and no later than June 2021**.
3. Project budgets must include a minimum choreographer commission fee of \$12,500.
4. Co-produced works are eligible, but the presenting organization must be the main producer and present the premiere of the new work.

The following projects are ineligible:

- Revisions of previously composed dance pieces, unless substantially revised.
- Works-in-progress that have been performed, unless substantially revised.
- Commissions solely for student ensembles.

Please note: The 2017-18 Gerbode Dance Composition Awards will **not** support endowments, capital projects, or indirect costs.

APPLICATION SUBMISSION

DEADLINE: Emailed application materials must be received by the Gerbode Foundation by 4:00 p.m., Thursday, November 9, 2017. Applications must be emailed to danceawards@gerbode.org. Late or incomplete submissions will not be eligible. Hardcopy applications will not be accepted.

REQUIRED: All Applicants must speak to Olivia Malabuyo Tablante, Special Awards in the Arts Program Director at the Gerbode Foundation, to determine eligibility and to answer questions. She can be reached at 510-982-4788 or olivia@gerbode.org. Please read through the Program Guidelines prior to contacting the Foundation.

WHAT TO SUBMIT:

- ✓ Application pages 1–6 (or page 1 through the project budget or, if applicable, detailed project budget).
- ✓ IRS letter establishing the applicant organization's nonprofit, tax-exempt, public charity status.
 - If a fiscal sponsor (NOT the presenting organization) is the applicant, please include both:*
 - a) The fiscal sponsor's proof of nonprofit status.
 - b) A short description of the presenting organization's history and partnership with the fiscal sponsor as it relates to the commissioned work.
- ✓ List of Board of Directors and their affiliations.
- ✓ Organization's financial statements and income/expense statements for the previous completed fiscal year ending in 2016/17 (audited or accountant-approved) and the current financial statements and income/expense statement for fiscal year ending 2017/18 **OR** Organization's DataArts Funder Report for The Wallace Alexander Gerbode Foundation, generated by the applicant from the DataArts website (<http://culturaldata.org/>). For more information about DataArts (formerly, the Cultural Data Project) please see the appendix on page 8.
- ✓ Current fiscal year budget.
- ✓ Up to three reviews/articles representing the applicant organization or presenting organization's recent productions and/or dance productions. All reviews/articles must be formatted as 8.5" x 11" pages.
- ✓ One-page summary of the applicant organization's or presenting organization's history as a producer/presenter of dance and work with choreographers and dancers.
- ✓ Reviews/articles (print and online accepted) representing the proposed composer(s). All reviews/articles must be formatted as 8.5" x 11" pages.
- ✓ Résumé/biography of the proposed composer(s).

In addition, please submit the following via email to danceawards@gerbode.org:

❖ **For the proposed choreographer(s):**

1. (Required) Up to three video samples of the choreographer(s) work directly related to the project. In a PDF, please include **working** links to video samples and please note the following for each: name of production, year of production, and brief summary of the production or show. When possible, please submit complete dance works (highly edited samples are not preferred).
2. (Optional) Links to website, blogs, YouTube channels, and other online media in a PDF document.

❖ **For the presenting organization:** (Optional) Up to two video samples. Video samples submitted must be relevant to the proposed commission. In a PDF, please include **working** links to video samples and please note the following: name of production, year of production, start time (if applicable, panelists will view up to 2 minutes per sample), and relevancy to the commissioned project and/or choreographer.

SELECTION PROCESS AND CRITERIA

In the early Spring of 2018, a national advisory panel of experts in the field will review applications and work samples. The Gerbode Foundation will conduct the final review of applications and make the final selection of grantees. **Recipients of the 2017-18 Dance Composition Awards will be announced in April 2018.**

Considering the program goals listed on page 1 of the application, the advisory panel will be asked to consider the following criteria in their evaluation:

1. Potential positive impact of the proposed work on the choreographer(s) and applicant organization, including the immediate and long-term artistic and organizational goals.
2. The choreographer(s) influence in a dance genre or the field of dance: artistic contributions as represented by previous artistic history and submitted materials.
3. Proposed project involves an authentic partnership between the presenting organization and the choreographer(s).
4. The applicant/presenting organization is artist-centered: has demonstrated commitment to producing/presenting dance; and, a commitment to supporting and/or paying its artists.
5. The project is feasible, which includes the applicant organization's ability to finance, rehearse, produce, and premiere the commissioned piece, and the proposed choreographer's ability to complete the commission within the stated timeframe.

GRANT REQUIREMENTS

Recipients of the 2017-18 Gerbode Dance Composition Awards must produce and present performances in the San Francisco Bay Area. Performance venues **must be located in one or more of the following counties**: Alameda, Contra Costa, Marin, Monterey, Napa, Santa Clara, Santa Cruz, San Francisco, San Mateo, Solano, or Sonoma.

An interim report specifying production plans must be made to the Gerbode Foundation before all funds will become available. If the production schedule is altered, the Gerbode Foundation must be notified and provide its written approval.

Recipients must also submit a final narrative and financial report and acknowledge this grant in printed materials and other forms of recognition with the following:

[Project] was made possible by the Gerbode Foundation's 2017-18 Dance Composition Awards.

GERBODE FOUNDATION CONTACT

This initiative, in partnership with the Hewlett Foundation, is **administered by the Gerbode Foundation**, which requires that applicants contact staff to confirm eligibility and answer questions regarding the application:

Olivia Malabuyo Tablante
Special Awards Program Director
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Berkeley, CA 94710
Phone: 510-982-4788
Email: olivia@gerbode.org